

Schranck No. II.

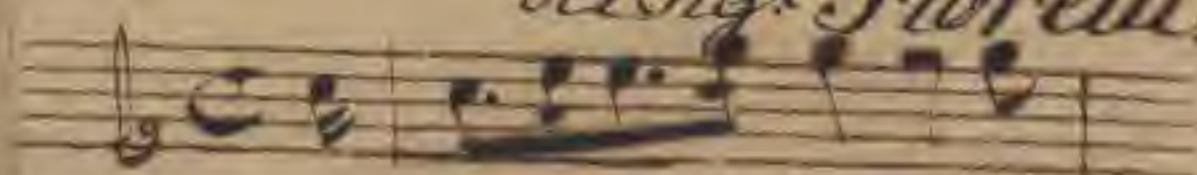
4. Fach 10. Lage.

No. 1. Sinfonia

W. Oboi Viola

e Basso. 2. St.

del Sign. Fiorelli.



Musica

2340

n 1



URFILM 29 / 1983 Nr. 357 = 10

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Handschrift Nr. *Ulrich*
2370-N-1

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III 9 280 Jd G 80/88

Al:

Violino Primo.

Del. G. Fionelli

Violino.

Largo

Man. 2370 - N-1



(6 756 (1-9))

1 A



Finis Secundo.

Del 1^{ro} Sordello

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'Poco' marking. The sixth staff has a 'Cresc.' marking. The seventh staff has a 'Largo' marking. The eighth staff has a 'Poco' marking. The score ends with a double bar line and a fermata on the final staff.

(6. 15. 16) Mus. 2370 - N-1

Sächs.
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2 3



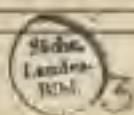
Violetta

Act 1^{re} Scene 1

Handwritten musical score for Violetta, Act 1^{re} Scene 1. The score is written on ten staves, with the first four staves containing the vocal line and the last six staves containing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Violetta" is written above the first staff, and "Act 1^{re} Scene 1" is written above the second staff. The word "Violetta" is also written above the fourth staff. The word "Violetta" is written above the sixth staff. The word "Violetta" is written above the eighth staff. The word "Violetta" is written above the tenth staff.

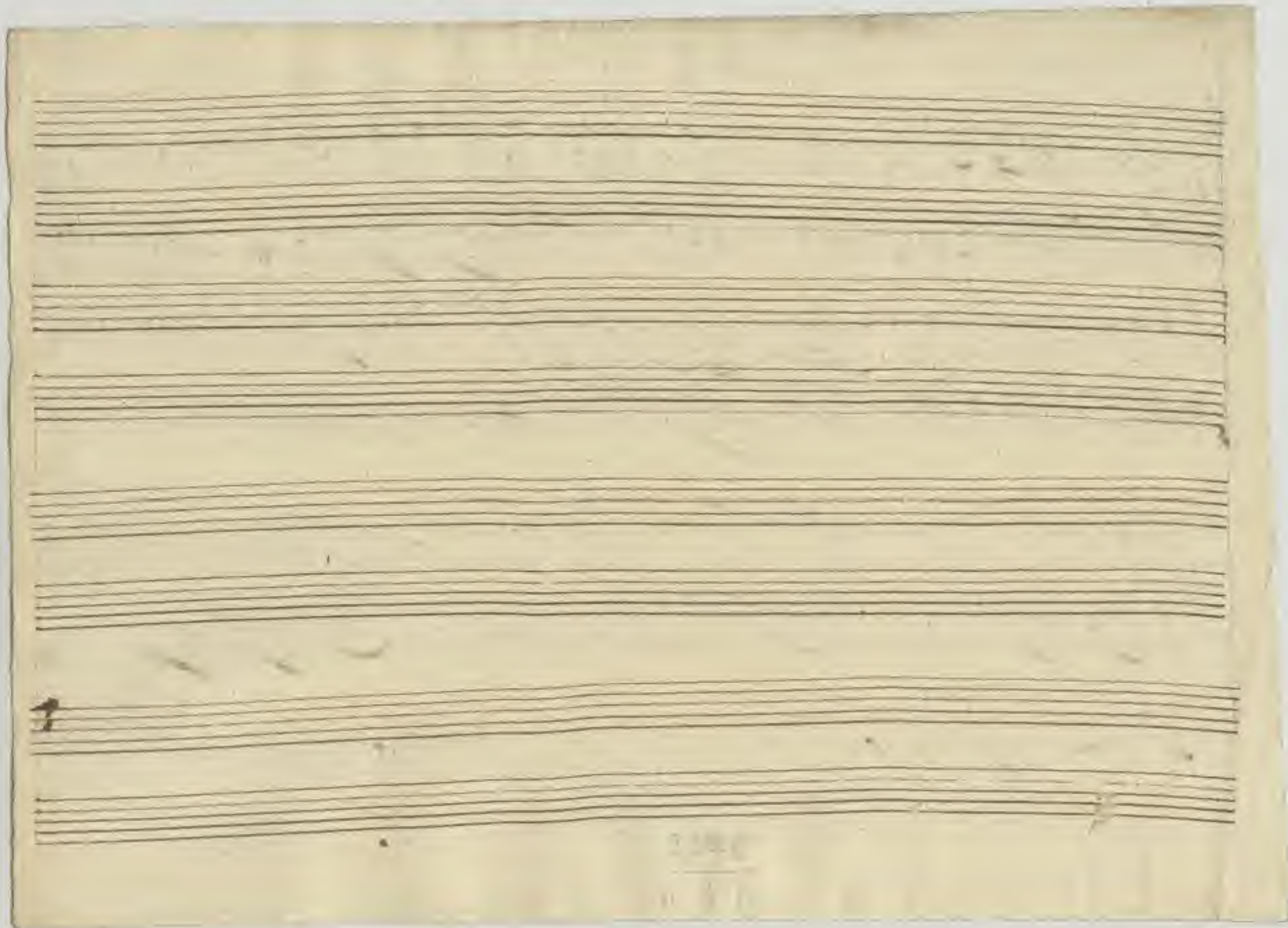
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Ms. 2370 - N-1



3

4



Violoncello.

Seh. i. g. r. Sorelli



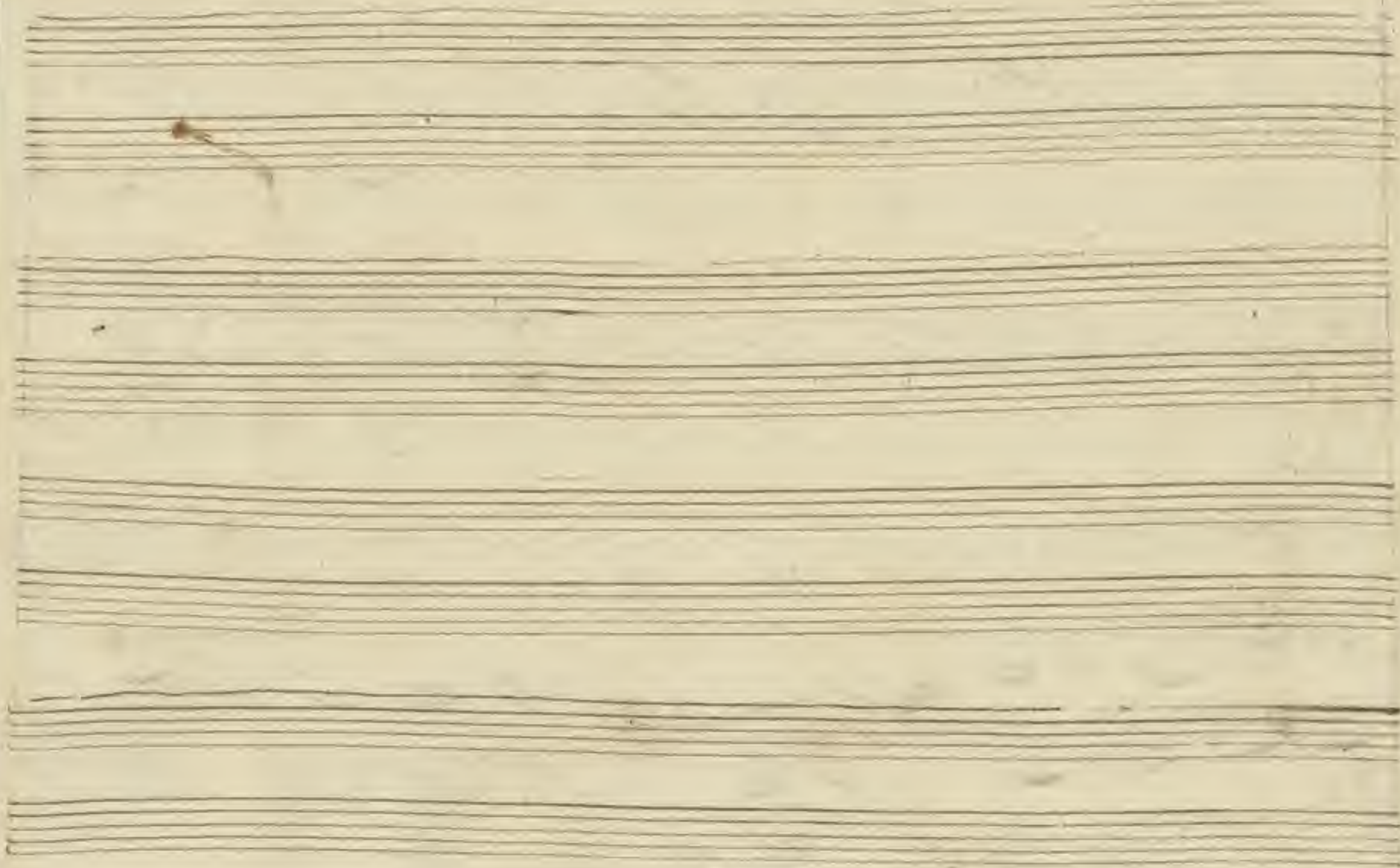
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(C. 156)



4

f



2278
10

embryo

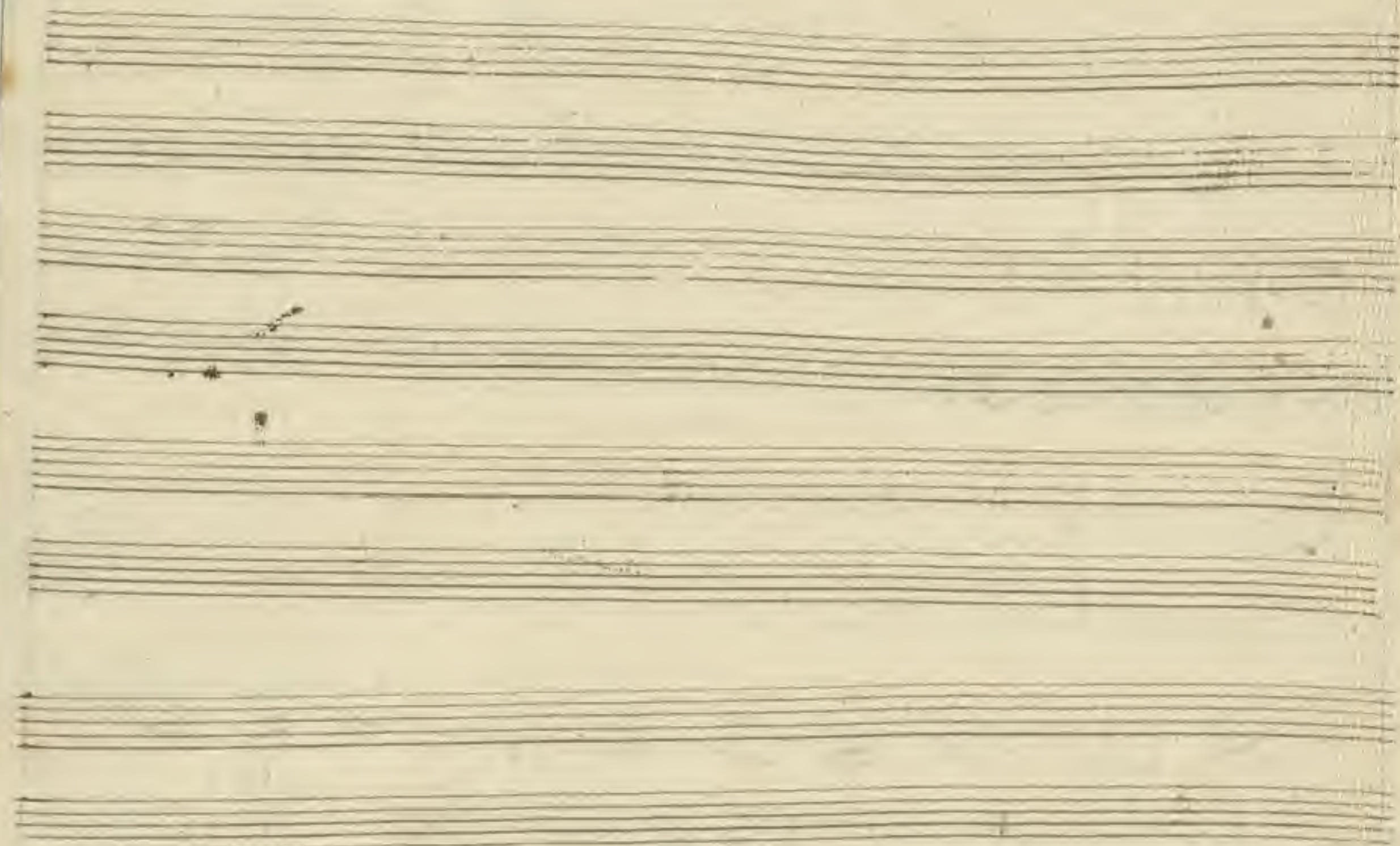
Del. Sig. Scirell

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into sections by bar lines and includes various musical markings such as *embryo*, *Del. Sig. Scirell*, *Largo*, and *Da ass.*. The manuscript is aged and shows signs of wear, including discoloration and some staining.

(6. 136) Mus. 2370-N-7

Sächs.
Landes-
Bibl.

5 2



20 31
A 1/4

Organo part II. Hoë.

Del Sign^{ro} Fiorelli

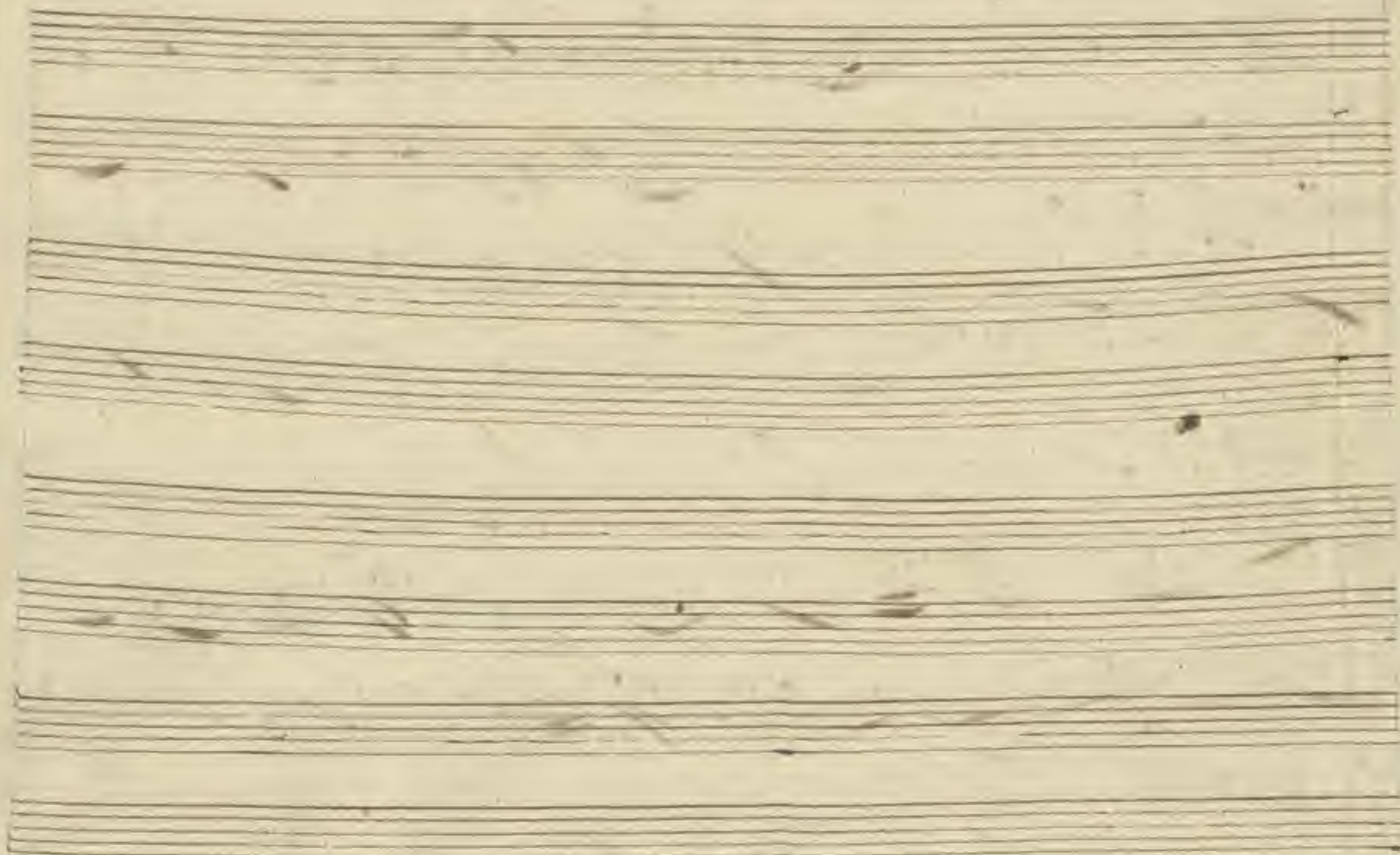
Handwritten musical score for organ, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff is marked 'Allegro' and the sixth staff is marked 'Allegro'. The score is written in a cursive, handwritten style.

(C. 156)

Man. 2370 - N-7



6 9



Oboe Primo.

Del Sig. Fiorelli



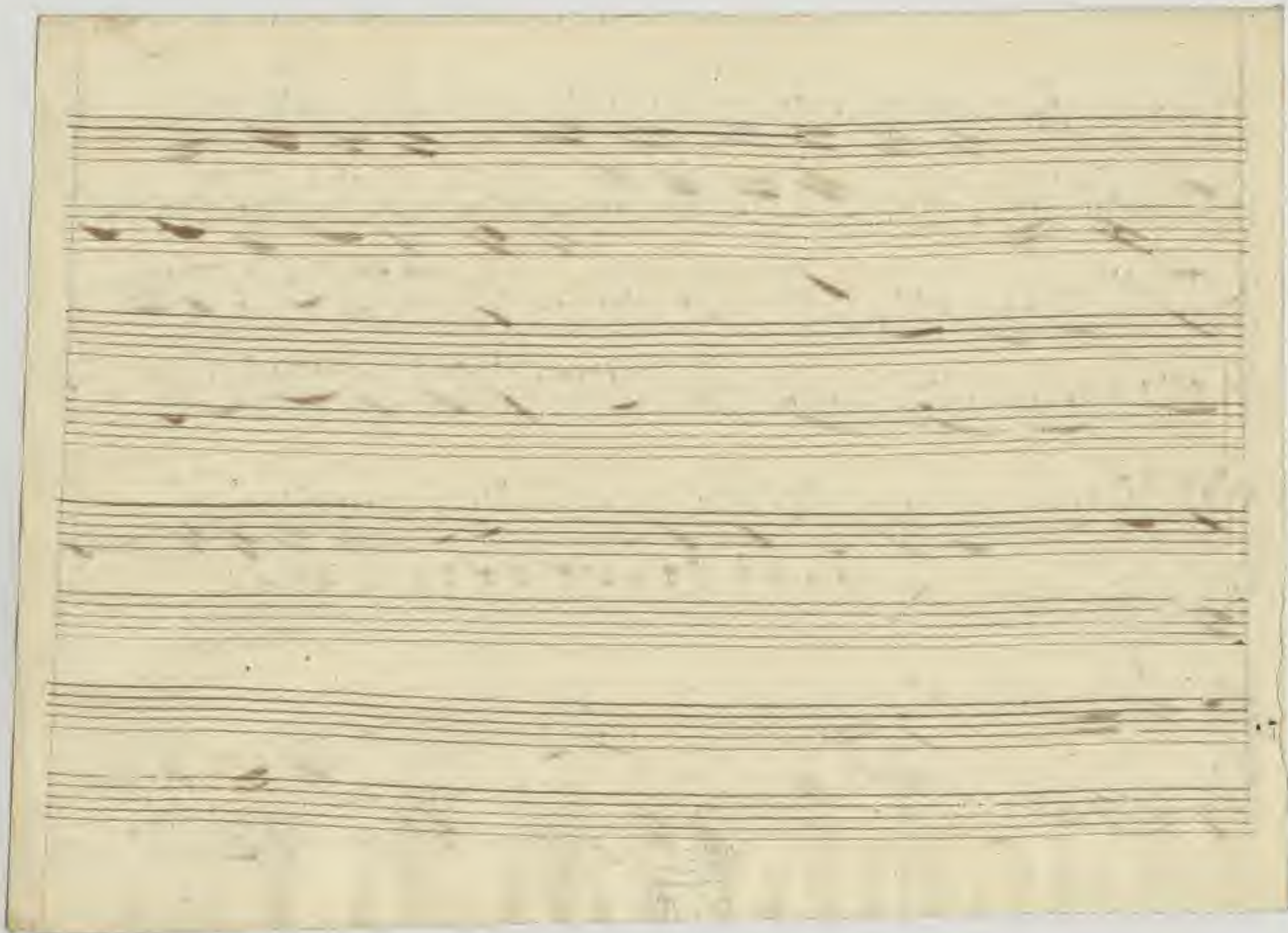
(618 156)

Man. 2570-N-1

Sächs.
Landes-
bibl.

7 5

Al fine.



No. 1. cando.

Del Sig. Fiorini

14

Violin.

13

Largo

All.

(Cass.) Mus. 2370-N-1

Stich. Landesbibl.

8 6

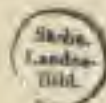


Fagotto.

Del. 3^{re} Storrelli

Handwritten musical score for Fagotto (Bassoon). The score is written on ten staves. The first staff is marked with a large '14' and the word 'indica' below it. The second staff is marked with a large '15'. The third staff has a '5' above it. The fourth staff has a '5' above it. The fifth staff has a '5' above it. The sixth staff has a '5' above it. The seventh staff has a '5' above it. The eighth staff has a '5' above it. The ninth staff has a '5' above it. The tenth staff has a '5' above it. The score includes various musical notations, including notes, rests, and dynamic markings. The word 'Largo.' is written below the sixth staff. The word 'Finis' is written below the ninth staff. The score ends with a large, ornate flourish.

(L. 156) Mus. 2370-N-1



9

[Handwritten signature]

